FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035054-B **Type of Permit:** FILMING **Release Date:** 01/14/2011

Production Company STEWART PRODUCTIONS LLC
LUCK

Insured Company Name STEWART PRODUCTIONS LLC
LUCK

Contact Phone No. 1 310-893-8815
Contact Phone No. 2
Fax 310-893-8819
Address 12233 W OLYMPIC BLVD
LOS ANGELES, California 90064

Production Title LUCK

Type of Production TV Drama

Producer Henry Bronchtein

Director Phillip Noyce

1st AD Milos Milicevic

Production Manager Julie Herrin

FilmL.A. Coordinator Jodi Strong

Location Manager Gregory Alpert
Primary Phone Office - 310-893-8814
Secondary Phone

Location Assistant Alex Kivlen
Primary Phone Office - 310-893-8814
Secondary Phone

Fees

Notification Charge	$155.00
LA COUNTY - ROAD USE FEE	$305.00
LA COUNTY ROAD APPLICATION FEE	$52.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $612.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00035054-B	**Location Manager**	Gregory Alpert
Production Company	STEWART PRODUCTIONS LLC LUCK	Primary Phone	Office - 310-893-8814
Insured Company	STEWART PRODUCTIONS LLC LUCK	Secondary Phone	
Production Title	LUCK		

Location Address 601 Ocean Front Walk, Venice, CA, 90291

Location Type Parking Lot

Prep Dates 1/17/2011 - 1/17/2011 07:00 - 18:00

Film Dates 1/18/2011 - 1/18/2011 06:00 - 13:00

Strike Dates 1/19/2011 - 1/19/2011 13:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
"Men Working Ahead" signs must be posted during activity on bike paths.
Community Survey Obtained
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
Rose Ave lot.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Portable restrooms	2
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	1
Crew	100
Extras	30
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Camera & Equipment on Sand; Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Company to temporarily remove & then replace blue colored recycle bin on Ocean Front. ; Company to temporarily paint & repaint blue water fountain on Ocean Front. ; Company to have ITC & IPC on the bike path. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide **Page:** 671 **Grid:** G5

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER	Jodi Strong

Coordinator Note REQUESTING 80 SPACES IN ROSE AVE LOT

Coordinator Note * Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation. *

Coordinator Note RIDER B ADDS LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 300 Ocean Front Walk/Rose Avenue Lot

Crew Parking
Location Type : Private Parking Lot
Street : 2600 Barnard Way SM

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

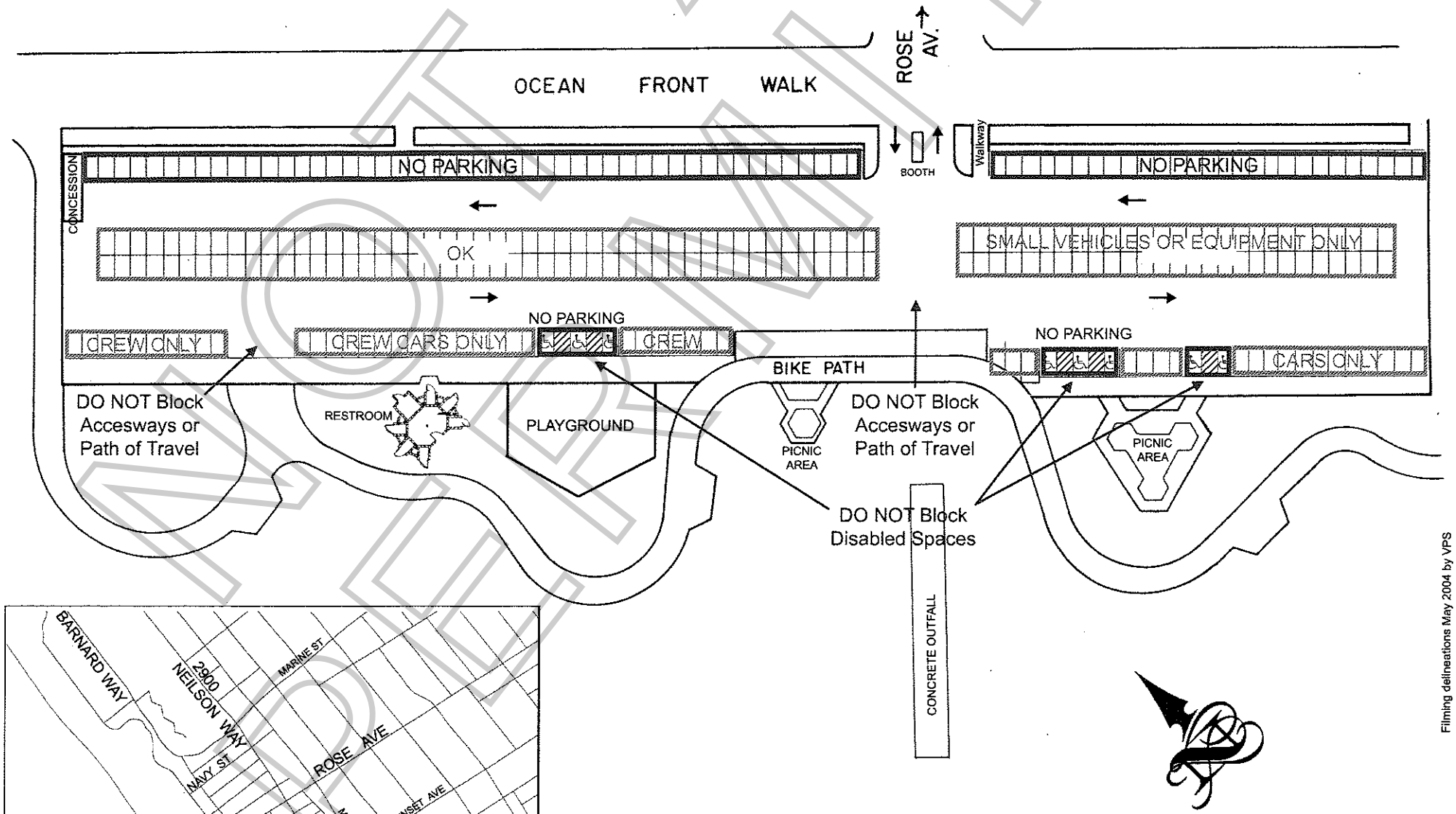
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

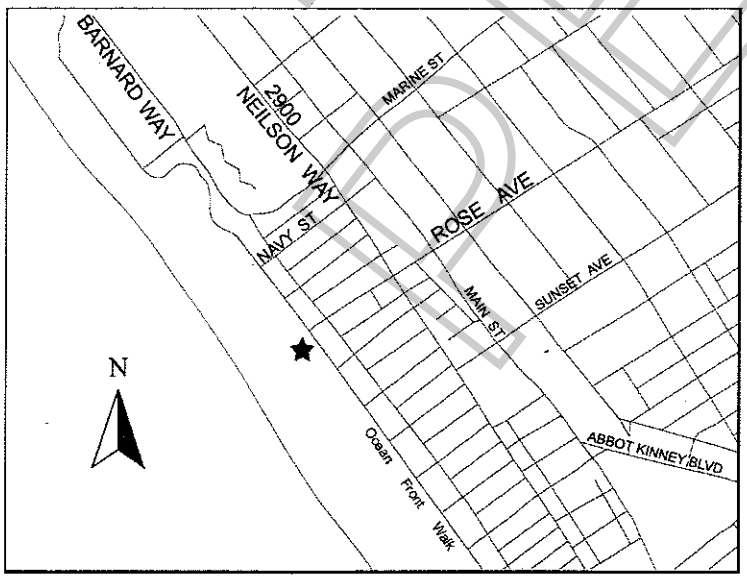
- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2002 by CLS

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT